

WIND ENSEMBLE COURSE DISCLOSURE

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Course Description

This course is designed to help advanced band students further their musical skills. Students will rehearse and perform with others. As we prepare for performances students will be taught music reading skills, musicality, music terminology, music history, and music theory.

Goal for the 2010 – 2011 School Year

Excellence in all we do!

Our goal last year was to show up and be on time. I felt that we made improvements, and I encourage students to continue to be diligent with their attendance.

Guidelines for Success

Classroom rules for the Canyon View High School Bands

1. Be on time.
2. Be prepared. (instrument, music, pencil, and practice)
3. Be courteous.
4. No gum, candy, food, or drink allowed in the classroom (water only).
5. Clean up after yourselves.

Canyon View High School Mission Statement

CVHS, in partnership with parents and community, empowers students to become caring, competent, and contributing citizens who find fulfillment in lifelong learning.

Desired Results for Student Learning

1. A Competent Learner
2. An Effective Communicator
3. A Responsible Citizen

Canyon View High School does not discriminate on the basis of race, color, national origin, sex, or qualified disability.

Grading

Grades will be based on the following:

1. Participation: Students can earn up to 30 points a week for participation. Points will be subtracted if students miss rehearsals (unexcused), and if they break the guidelines for success.

2. Practice: Students can earn up to 20 points a week for practicing. Students are required to practice for at least two hours a week outside of rehearsal time.

2 hours = 20 points, 1.5 hours = 18 points, 1 hour = 16 points, .5 hour = 14 points, and anything less = 0 points. Please remember it is much more effective to break this time up over several days.

3. Scale Tests: Students may be tested on scales that we learn in class.

4. Sectionals: Students will be assigned to have sectionals on an as needed basis. A sectional should be run and organized by the section leader, and should be about 30 minutes long.

5. Performances: Performances will account for approximately 25 – 30% of your total grade. Performances are mandatory.

6. Extra Credit: This can be earned by attending a concert other than your own. Turn in a half page report about the concert (typed and single spaced). Extra credit can also be earned by putting in extra practice time. Two points of extra credit will be given for every 30 minutes beyond 2 hours.

Eligibility

Keep your grades up in all classes. Students who receive more than one F, or less than a 2.0 GPA at the end of any given quarter are not eligible to perform or compete during the entire next quarter. (For example if you earn two or more F's during the third quarter, then you will not be able to play with the band at Region Festival.)

Students must also be in attendance at school on the day of performances, festivals, or competitions. If it is a Saturday event, but we leave for the event on Friday, then they must be in attendance on Friday.

Necessary Materials

- Instrument
- Accessories
 - cleaning kit
 - metronome (not required, but strongly recommended)
 - tuner (not required, but strongly recommended)
 - reed players need to have a good supply of reeds
 - trumpet players need to have a straight mute
- Book “Foundations for Superior Performance”
- Music Folder and Music (provided)
- Pencil

Uniform

The Wind Ensemble uniform is a long sleeve white dress shirt, black dress pants, black dress shoes, black socks, and a black tie for the males. The females will need to wear a long, modest, black dress. You need to purchase this attire. The school does not provide any of this attire.

Fees

All band fees should have already been paid. (\$30 Participation, \$10 Shirt, and \$50 Instrument Rental)

Private Lessons

I encourage all students to take private lessons. There are a lot of good teachers in the community, and some good music students at the university that would like to have some private students. Most university students charge a very reasonable price. I can recommend a good teacher if you are interested.

How Parents can Help

At Home

1. Calendar all of your child's performances and avoid scheduling other events over the top of them.
2. Show an interest in the music study of your child.
3. Arrange a regular time for your child to practice in a quiet place without interruptions, and help them as much as you are capable.
4. Make sure they have a safe place to keep their instrument.
5. Keep the instrument in good repair and encourage them to be careful with their instrument.
6. Make sure they have the necessary accessories (metronome, tuner, cleaning kit, reeds, mutes, sticks, mallets etc.)
7. Even though private study is not required, it is strongly recommended.
8. Encourage your child to play for others when opportunities arise.

At School

1. Encourage your child to faithfully attend all rehearsals, performances, and activities, and teach them to be prepared and on time.
2. Notify the teacher if your child is going to be absent.
3. Visit rehearsals and lessons occasionally.
4. Attend as many performances as you possibly can.
5. See that they don't forget their instrument and music.
6. Ask them about the music they are learning and what they need to practice.
7. Volunteer to help out whenever possible.
8. Purchase band attire and wear it at band, school, and community events.

Wind Ensemble Performance Schedule 2010 - 2011

Mar. 3	CVHS and CVMS Pops Concert	7:00 p.m.
Mar. 9	Region Solo and Ensemble @PV	3:00 p.m.
Mar. 30	Region Band @SC	3:00 p.m.
Apr. 13	Region Orchestra @DHS (optional)	3:00 p.m.
Apr. 29-30	State Solo and Ensemble @ Lone Peak	All Day
May 6-7	State Band @ Jordan	All Day
May 17	Spring Concert	7:00 p.m.
May 20-21	State Orchestra (optional)	All Day
May 27	Graduation	TBA

Performances are mandatory.

Call time is usually 30 minutes prior unless notified differently.

Wind Ensemble Course Disclosure
(Worth 50 points)

I understand and agree to abide by the expectations of this class.

Student Name (print) _____

Student Signature _____

Student Email _____

Parent Signature _____

Parent Email _____